

Kansai Gaidai University

Asian Studies Program

ASP Home-Based for Spring 2021 Semester

Overview: ASP Home-Based is an online oriented program that students take Japanese Language courses and some selected content courses focusing on Japan and Asia from his/her home-based place.

Features:

- Japanese Language courses taught by experienced Japanese instructors
7 levels of instructions available
- Selected courses focusing on Japan and Asia (mixed with Japanese students)
- Most synchronously offered courses will use ZOOM
- Part-time enrollment only (up to two courses)
- Tuition Free (except Registration fee of JPY10,000)
- Participation in Intercultural Engagement Program encouraged
- Online interaction with local Kansai Gaidai students available
- Grades and credits awarded

Eligibility: Any students from partner institutions of Kansai Gaidai University. Priority will be given to those students who have been nominated to enroll in our Spring 2021 semester

Semester: January 25, 2021 – May 27, 2021(including final exam period)

Cost: Registration Fee of JPY10,000 (Approx. USD95) / person (Non-refundable)

of Courses: Up to 2 courses (Course list on the forth page)

Class Schedule: Time Zone 1 9:00AM – 10:30AM (JST)
Time Zone 2 10:45AM – 12:15PM (JST)
Time Zone 3 3:00PM – 4:30PM (JST)
Time Zone 4 4:40PM – 6:10PM (JST)
Day of week TBA

Course Format: Japanese (5-credit) 90mins. X 3 /week 【mostly live session】
Kanji & Readings (3-credit) 90mins. X 2 /week 【mostly live session】
Business Japanese (3-credit) 90mins. X 2 /week 【mostly live session】
Translation :English into Japanese (3-credit) 90mins. X 2 /week 【TBA】
Lectures (3-credit) 90mins. X 2 /week 【one live session, one asynchronous session】

How to apply: 1. Must be nominated by your home institution through GAIDAI-Link*
*Required Info. on GAIDAI-Link (to be completed by exchange coordinator)

Nominated by	Please select from the list
Student Name	Please input
E-mail	Please input
Enrollment Status	Please select applicable status, but your enrollment will not be counted as part of exchange credits.
Semester	Please select “2021SP (Home-Based)”
Duration of Stay	Please select “One Semester”

2. Upon nomination, students will receive Admission Number and Login Credential from KGU on-line application system called GAIDAI-Link.
3. Complete on-line application form (including Course Selections) and Japanese Language Background Survey (if applicable).

Schedule:
 Nomination Period: November 16 – December 5, 2020
 Application Period: November 23 – December 12, 2020
 Course Notification: by December 23, 2020
 Enrollment Confirmation & Payment: December 24, 2020 – January 16, 2021
 Orientation Day: January 20, 2021
 Classes Start: January 25, 2021
 Classes End: May 20, 2021 (Final Exams: May 21- May 27, 2021)

Notes for Japanese Language Courses:

If you are applying for Japanese (5-credit), Kanji and Reading (3-credit), Business Japanese (3-credit) and Translation (English into Japanese/3credits) course, you are asked to complete a simple Japanese Language Background Survey for us to determine your level of studies. Additionally, if you are qualified to take level 5 or above, a placement test on Zoom for about 20 minutes will be scheduled on December 19 or December 21. Details will be sent to you by e-mail by December 16.

Intercultural Engagement Program:

We are offering the above online courses, at a minimal cost, as part of our effort to promote international cooperation with our partner schools and their students. Given this, students who take advantage of our online courses are expected to participate in one of the following activities for one session (90 minutes) a week. More detailed information will be provided upon registration.

Examples of activities



Mexican culture event



Polish Language Lesson



Country Quiz (Israel)



Fashion Show



Japanese tutoring



Online blog



Chinese Talk Cafe



Digital Art Night

Frequently Asked Questions (ASP Home-Based for Spring 2021 Semester)

1. Is the application process the same as regular on-site program?
No. After being nominated, students will be asked to provide us with necessary information including course selection online.
2. Will academic credits and grades be given upon successful completion of the program?
Yes. The contents of the on-line courses are basically the same as the ones offered in a face-to-face format, and an official transcript with credits and grades will be issued after the semester is completed. There will be no indication of online course on the transcript.
3. Will it be counted toward our exchange credit/balance?
No. Your enrollment in the online courses will not be counted as part of regular exchange credits or exchange balance.
4. Is there a minimum GPA to apply for the Online Courses?
No. Students can be accommodated as long as they are nominated by their home institutions. However, once students are nominated, they must be committed to complete their courses.
5. Is there any difference in fees between taking one course and two courses?
No. Registration Fee is charged per person, not by the number of courses.
6. How do I pay the Registration Fee?
Please pay by credit card. If credit card is not available, bank check is also accepted.
7. Can my University make the payments on behalf of the students?
Yes. Please contact us if the University would like to make the payment. Payment by credit card or bank wire transfer will also be accepted.
8. Can I receive a refund if I withdraw during the semester?
No. The Registration Fee is non-refundable.
9. Is taking a Japanese Language course mandatory?
No. It is not mandatory to take a Japanese Language course.
10. What is the difference between “Japanese” and “Kanji and Readings”?
Please refer to the Japanese Language Courses:
<https://www.kansai-gaidai.ac.jp/asp/academics/course-offerings/japanese/>
11. When do I know which level I will be placed in for Japanese Language courses?
You course notification will be available by December 23, 2020.
12. Can I take more than two courses?
No. Two courses are the maximum number you can take.
13. What is the proportion between synchronous and asynchronous?
Each instructor will arrange his or her courses, either in Japanese or content courses, to best fit the course objectives. However, for content courses, the recommended ratio between synchronous and asynchronous is 50% and 50%. For Japanese courses the recommendation is at least 60% synchronous and 40% asynchronous.
14. If I miss any synchronous classes, is there any way that I can catch up? Can I record the class?
We will ask all professors to record their synchronous classes for playback by students. Students may also record lectures on their own with consent from professors.
15. Are there any local students taking the courses together with international students?
Yes, in the content courses, local students who are scheduled to study abroad will be taking courses with you.
16. Is there an Add & Drop period?
Drop is available until February 5, 2021. Adding a course is not possible. However, regarding “Japanese” and “Kanji and Readings”, level adjustments may occur.

**Asian Studies Program Home-Based
Online Course List for Spring 2021 Semester**

as of November 16, 2020

FIELD	COURSE TITLE	INSTRUCTOR	TIME ZONE PLAN	
			9:00 a.m.- 10:30 a.m.(JST) OR 10:45 a.m.- 12:15 p.m.(JST)	3:00 p.m.- 4:30 p.m.(JST) OR 4:40 p.m.- 6:10 p.m.(JST)
Japanese	Japanese <Levels 1 through 7>		★	★
Japanese Reading and Writing	Kanji and Readings <Levels 1 through 6>		★	★
	Business Japanese <Advanced Level>	Handa, Kanako		★
	Translation (English into Japanese) <Advanced Level>	Kozai, Soichi	★	
Literature	East Asian Literature and Culture in Translation	Lee	★	
Religion/Philosophy	Religion in Japan	Shultz		★
	Shinto	Shultz	★	
History	History of Modern Japan	Bailey		★
	Asia in World History to 1500	Bailey	★	
Art	Japanese Aesthetics	Flavin	★	
	Fashion in Japan: Art and History of the Kimono and Western Dress Culture	Druet	★	
	Japanese Influence on Western Art and Design	Kim-Lee		★
	Japanese Design: Aesthetics and Visual Culture	Kim-Lee	★	
Media Studies	Geisha, Gangsters and Samurai: Japan in Western Film	Hollstein	★	
	Monsters, Ghosts and the Making of Modern Japan	Hollstein	★	★
Music	Japanese Music	Flavin		★
Anthropology/Culture	Documenting Japan: Film and Photography as Cultural Description	Fedorowicz		★
	Japan and Globalization: A Cultural Approach	Fedorowicz	★	
	Culture, Power and Belonging in Japan	Hester		★
	Gender and Sexuality in Japan	Hester	★	★
	Sexuality and Culture in Japan	Hester	★	
International Relations	Can We Enforce Human Rights?	Cogan		★
	Tyrants, Dictators and Strongmen	Cogan	★	
	International Relations of Asia	Hassdorf	★	
	Japanese Politics and Public Policy from a Theoretical Perspective	Porteux	★	
	Politics and Security Challenges in East Asia	Daut		★
	Globalization, Culture and Identity in East Asia	Daut	★	
War and Peace	Japan and Nuclear Weapons	Chang	★	★
Political Economy	Political Economy and Public Policy from an East Asian Perspective	Porteux		★
Economics	Varieties of Capitalism in East Asia	Hassdorf		★
	Cultural and Creative Industries in Japan/East Asia	Gonzalez	★	
	Urban Trends and Futures in Japan/East Asia	Gonzalez		★
Business	Japanese Management: A Global Perspective	Tracy		★
	International Negotiation: Resolving Conflict and Closing the Deal	Tracy	★	
Communication	Global Business Teams	Lind		★
	Intercultural Communication in Japan	Lind	★	

🚫 *Classes may be cancelled due to low enrollment.*

🕒 *The final class schedule (day and time) will be available after November 23, 2020.*

📄 *Course syllabi for Spring 2021 will be available in December, 2020 at <https://www.kansai-gaidai.ac.jp/asp/academics/course-syllabi/>
In the meantime, please refer to the syllabi from the past semesters.*